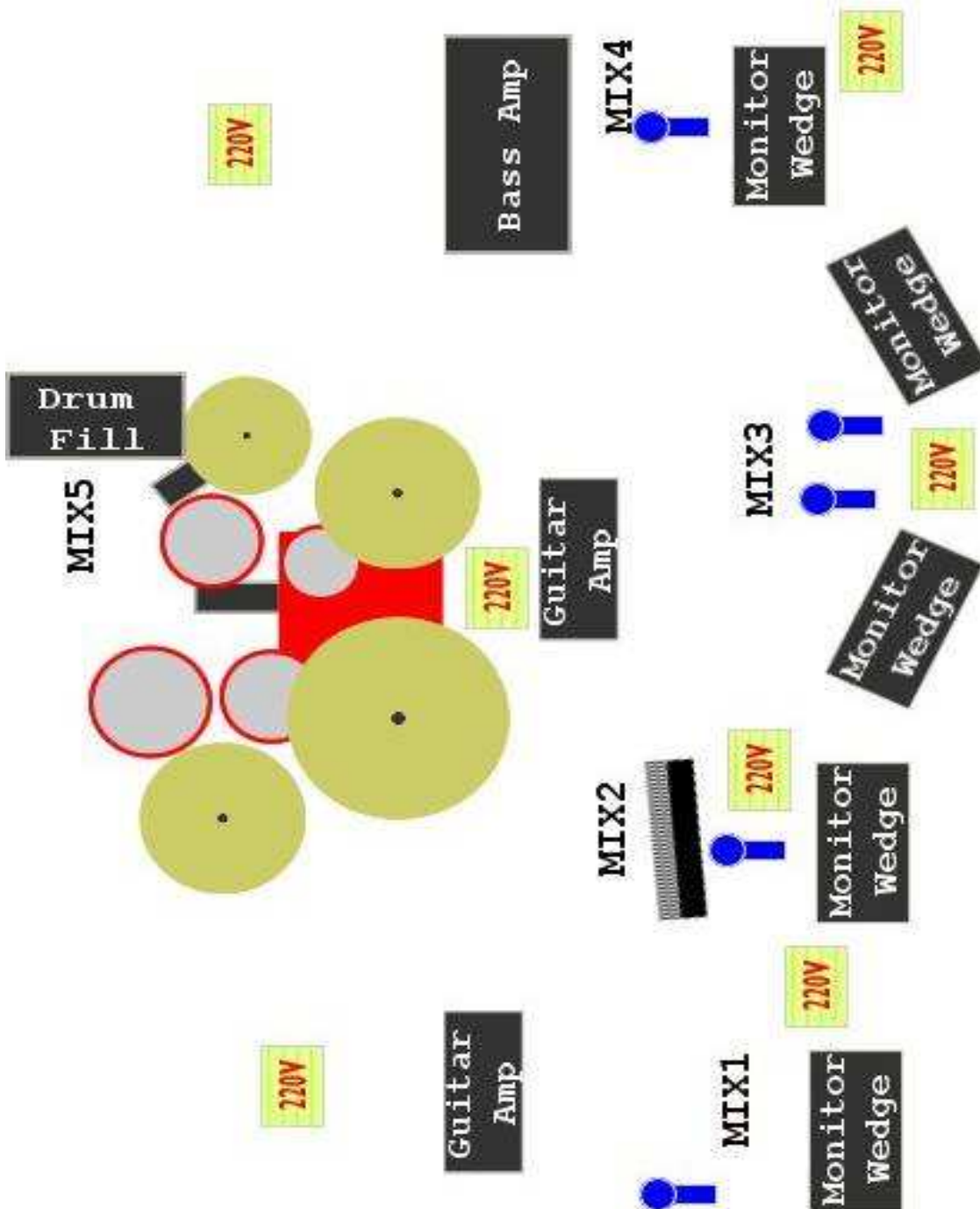
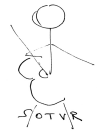


STAGE PLOT





**INPUT LIST**

Channel	Instrument	Microphone	Insert	Note
1	Bassdrum	AKG D12 / Sennheiser e901	Gate/Gomp	
2	Snare	Shure SM57	Gate/Comp	
3	Hi Hat	AKG C451		
4	Tom	Shure SM57/ Sennheiser MD421	Gate	
5	Floor Tom	Shure SM57/ Sennheiser MD421	Gate	
6	Ovh L	AKG C451/Neumann KM184		
7	Ovh R	AKG C451/Neumann KM184		
8	Bass Mic	MD421	Comp	
9	Bass Amp Out D.I.	XLR	Comp	
10	Git1- left	Shure SM57	Comp	
11	Git1- right	AKG 414		
12	Git2- left	Shure SM57	Comp	
13	Git2- right	AKG 414		
14	Organette/Synth	D.I.	Comp	
15	Organette/Synth	D.I.	Comp	
16	Glockenspiel	AKG C451		
17	Voc 1 Albi (Git/Left)	SM57		
18	Voc 2 Heike (Center Left)	SM58		
19	Voc 3A Georg (Center Right)	Shure Beta57		
20	Voc 3B Georg (Center Right)	XLR		
21	Voc 4 Chris (Bass Right)	SM57		
22	FX			
23	FX			
24	FX			

P.A. : Hochwertiges 4 o. 3 Weg aktiv Beschallungssystem mit ausreichend Headroom  
z.b.: Meyer Sound, EAW, JBL, EV, GAE, d&b ,Martin Audio  
Die Lautsprechersysteme sind unbedingt so aufzustellen und  
installieren, dass eine optimale und verzerrungsfreie Beschallung des  
Zuschauerraumes gewährleistet ist.  
15 Watt pro Besucher sollte hierbei eine Richtlinie sein.

*High quality 4 or 3 way active sound system with sufficient headroom  
e.g. Meyer Sound, EAW, JBL, EV, GAE, d&bMartin Audio  
The venue should provide a P.A. system that meets the needs of the  
scheduled event. Depending upon the size of the venue, this system should  
be capable of reproducing a clear sound without distortion.  
15watts per person would give an idea.*

MONITOR: 5 getrennte Monitorwege mit 31 Band Eqs  
5 separate monitor mixes with 31 band Eqs  
minimum 5 wedges (2 at center position) min 400 watt biamped + 1 Drumfill  
Mix 1: Albi (Git, Vocals)  
Mix 2: Heike (Vocals, Synth, Organette, Glockenspiel)  
Mix 3: Georg (Center)  
Mix 4: Christian (Bass, Vocals)  
Mix 5: Klaus (Drums)

F.O.H. : DESK: Midas, Soundcraft, Yamaha, Mackie  
24/8/2 4 Band (2 full param.) EQ, min 5 AUX pre 3 AUX post  
INSERT: Gates & Compressors (dbx, Drawmer, BSS)  
EQs for P.A. & ALL Monitors (Klark, BSS, dbx)  
FX: 2x Multieffect (T.C. Electronic, Lexicon, Yamaha)  
1x DDL (T.C. Electronic, Roland, Lexicon)

**Bei Unklarheiten oder Problemen kontaktieren Sie bitte das Management.  
If you have any problems with fulfill or needs please contact management.**