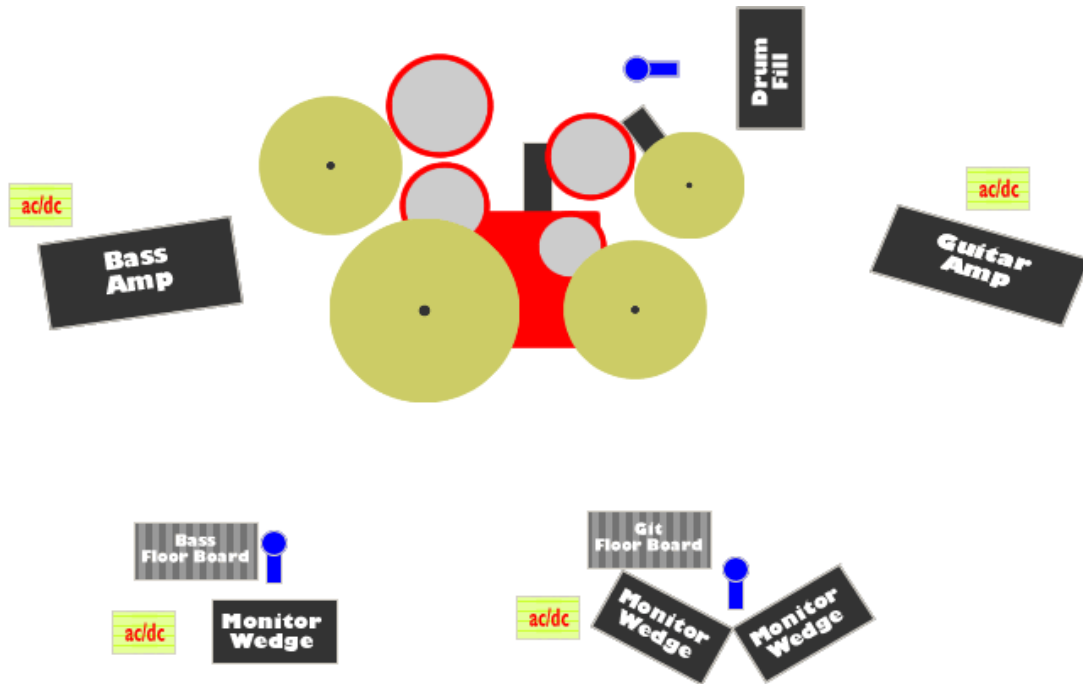


STAGE PLOT



INPUT LIST

Channel	Instrument	Microphone	Insert	Note
1	Bassdrum	D12	Gate/Comp	
2	Bassdrum	Sennheisere901	Gate/Comp	
3	Snare1	Beta57/MD421	Gate/Comp	
4	Snare2	SM57	Gate/Comp	
5	Tom1	SM57/MD421	Gate	
6	Tom2	SM57/MD421	Gate	
7	Hi Hat	C451		
8	Ovh R	C451/KM184		
9	Ovh L	C451/KM184		
10	Bass Mic	MD421	Comp	
11	Bass	DI	Comp	
12	Git 1 Norbert	SM57	Comp	
13	Git 2 Norbert	SM57	Comp	
14	Voc Guitar	Beta57	Comp	
15				empty
16	Voc Bass	SM57	Comp	
17	Voc Drums	SM58		
18	Synth L	DI	Comp	at Bass Amp
19	Synth R	DI	Comp	at Bass Amp
20	Keyboard	DI		at Drums
21	Git 3 Albi	SM57		optional
22	Akk diskant	DI		optional
23	Akk bass	DI		optional
24	Sax	AT 35		optional
25	Trumpet	SM 58		optional
26	FX			
27	FX			
28	FX			
29	FX			
30	FX			

P.A.: Hochwertiges 4 o. 3 Weg aktiv Beschallungssystem mit ausreichend Headroom
z.b.: Meyer Sound, EAW, JBL, EV, GAE, d&b ,Martin Audio
Die Lautsprechersysteme sind unbedingt so aufzustellen und
installieren, dass eine optimale und verzerrungsfreie Beschallung des
Zuschauerraumes gewährleistet ist.
15 Watt pro Besucher sollte hierbei eine Richtlinie sein.

*High quality 4 or 3 way active sound system with sufficient headroom
e.g. Meyer Sound, EAW, JBL, EV, GAE, d&bMartin Audio
The venue should provide a P.A. system that meets the needs of the
scheduled event. Depending upon the size of the venue, this system should
be capable of reproducing a clear sound without distortion.
15watts per person would give an idea.*

MONITOR: 3 getrennte Monitorwege mit 31 Band Eqs
3 separate monitor mixes with 31 band Eqs
minimum 3 wedges (2 at Norbert / Voc Guitar) min 400 watt biamped
+ 1 Drumfill
Mix 1: Norbert - Guitar
Mix 2: Albi - Bass
Mix 3: Karl - Drums

F.O.H. : DESK: Midas, Yamaha, Soundcraft, Mackie
32/8/2 4 Band (2 full param.) EQ, min 5 AUX pre 3 AUX post
INSERT: Gates & Compressors (dbx, Drawmer, BSS)
EQs for P.A. & ALL Monitors (Klark, BSS, dbx)
FX: 2x Multieffect (T.C. Electronic, Lexicon, Yamaha)
1x DDL (T.C. Electronic, Roland, Lexicon)

Bei Unklarheiten oder Problemen kontaktieren Sie bitte das Management.

Vielen Dank.

If you have any problems with fulfill or needs please contact management

Thank You.

Michaela: +43-699-19 72 47 01